

„SING OUT!“

A Music Workshop in Motion

Dylan Vaughn

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“Sing Out!” is **Afro-American music - the blues, gospel, folk and soul - taught by masters of the genre**. Between the both of them, **Janice Harrington and Dylan Vaughn** share around **100 years of professional experience** of playing, producing, and teaching the ins and outs of the **most exciting musical style of the 20th century and the present**. After all, what would contemporary pop music be without these genres and their influences that are found everywhere today: from rap to RnB to rock to acoustic. This workshop offers **refreshing variety for a Zoom-syllabus** that can become dull in these trying times.



Not only does “Sing Out!” **introduce Afro-American music and music history**, it also offers the chance to **practice English language skills with 2 native speakers** who know how to lead a fruitful discussion on the topic. The origins of the genres that fall under this musical style, including the cultural background and context of their emergence, will be uncovered and **explored in dialogue with the participants**. Because we want to affirm that dialogue can lead to better mutual understanding and will be crucial to make a better future, it is a pillar of this workshop.

Each workshop starts with laughter yoga and qigong. Apart from a little bit of attentiveness, attention, and attendance, there is nothing else needed from your part to get the ball rolling. **No paper, no pens or pencils, no prior music education** - the latter will be provided to you, after all.

More information can be found on [Dylan Vaughn's Website](#). There, you can also directly take up contact with the artist himself who can respond in English as well as in German.

“The students were awed by the varied and interactive format and methods of the workshop! [...]

I can sincerely recommend the online workshop to schools as well.”

Prof. Inke Du Bois,
University of Bremen